

Don't Let Me Die

a film by Andrei Epure



FESTIVAL DE CANNES
LA RÉSIDENCE

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Andrei Epure

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Since 2000, the Festival Residence has provided each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first feature film, and the merits of their feature film project.

During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

Technical Information

Original Title: Nu mă lăsa să mor

English Title: Don't Let Me Die

Director: Andrei Epure

Screenplay: Andrei Epure, Ana-Maria Gheorghe

Nationality: Romania

Genre: Mystery

Format: Digital

Duration: 100/120 min

Shooting location: Romania

Production Company: Saga Film Romania

Producers: Ana-Maria Gheorghe

Alexandru Teodorescu

E-mail: agheorghe@sagafilm.ro

Director's Information

Andrei Epure is a Romanian writer and director, born in 1989 in Târgu-Jiu. After graduating from the UNATC I.L. Caragiale in Screenwriting and Film Studies, he has collaborated with various directors in writing their films.

Andrei is now developing his first feature, *Don't Let Me Die*, furthering the visual and narrative canvas initiated in *Interfon 15*, his latest short film which screened in Cannes at the 60th edition of *La Semaine de la Critique*.

Previous Works:

Interfon 15 (Short Film, 2021)

Maybe Darkness Will Cover Me (Short Film, 2021)



Synopsis

Following a neighbour's death in front of her apartment's window, Maria is interrogated by the police and eventually takes charge of the woman's funeral. She finds herself entangled in a maze of bureaucracy as she tries to escape the feeling that she is being haunted.

Statement of Intent

I was riding the bus one day and some strangers were talking about a Romanian journalist who was found dead after two weeks in her flat. I was witnessing an impromptu eulogy between a few bus stops. *Don't Let Me Die* explores the anguish of passing away in complete indifference. This is a story of alienation, describing the ghostly territories we inhabit, where the ordinary becomes mysterious and the foreign, familiar. A movement of opposing forces to unveil a nonsensical, horrific reality. I am looking for images, camera movements, and sounds that embody not only the way we look at death but also the way death looks at us.

Synopsis

Suite à la mort d'une voisine devant la fenêtre de son appartement, Maria est interrogée par la police et se retrouve finalement en charge des funérailles. Elle est empêtrée dans un labyrinthe de bureaucratie, tout en essayant d'échapper au sentiment d'être hantée.

Note d'intention

Un jour, je prenais le bus et des inconnus parlaient d'une journaliste roumaine qui avait été retrouvée morte après deux semaines dans son appartement. J'étais témoin d'une oraison funèbre improvisée entre quelques arrêts de bus. *Don't Let Me Die* explore l'angoisse de mourir dans l'indifférence totale. C'est une histoire d'aliénation qui décrit les territoires fantômes que nous habitons, où l'ordinaire devient mystérieux et l'étranger, familier. Un mouvement de forces opposées pour dévoiler une réalité absurde et horrible. Je recherche des images, des mouvements de caméra et des sons qui incarnent non seulement la façon dont nous regardons la mort, mais aussi la façon dont la mort nous regarde.